

# Technical requirements

## “Dancing Water Drops” by CIE EllementArts

**Duration:** 50 minutes (can be longer or shorter upon request)

**Maximum audience size:** 800 people

**All audience:** Suitable for all audiences and age groups

The show can be performed both indoors and outdoors – with a free-standing aerial rig – and can be adapted individually to different venues. (See image of aerial rig on page 2)

### INDOOR VERSION

#### Stage:

Open space, **W:** 8 m x **D:** 6 m x **min. H:** 5 m (ideal: 8 m)

**OR** a circle with **Ø 10 m**

Black dance floor

Walls dark or covered with black curtains (black box)

#### Rigging points:

At least **2 rigging points** in the center of the stage, spaced **55 cm** apart

Ideally **1 rigging point with pulley system or motor (DGV C1 standard)**

Load requirements:

- **1 × 1000 kg WLL** (structural engineer confirmed: min. **500 kg dynamic load**)
- **1 × min. 100 kg WLL** (for harp, 5 kg)

Ideally an **additional rigging point** (min. **500 kg dynamic load**, approx. **1 m** from the pulley point) to hang a fixed vertical rope.

Alternatively: space for **free-standing aerial rig** (see page 2)

For aerial acts using rigging points, a **minimum height of 5 m** is required (ideal: 8 m).

**Set-up:** 2 hours

**Light focus:** 7–8 hours

**Strike:** 1.5 hours

#### Audio:

Mixing console with line input for the receiver (Sennheiser XSW transmitter & receiver – 6.35 mm jack)

1 playback line from laptop (3.5 mm mini-jack to 6.35 mm jack)

Line input for laptop running music (QLab)

2 stage monitors

PA adapted to the venue

### Technicians:

We require **2 technicians** (light & sound) **or 1 technician** who can set up both and operate the show.

- Assistance with sound setup, playback and mixing during the show
- Lighting setup and show operation

### Lighting:

Sufficient fixtures (LED RGB or with color filters)

Minimum **2 moving heads with gobo wheel**

2-4 LED floor strips or alternatively 4 LED floodlights

Lighting desk

### Additional requirements:

Genie lift or ladder for rigging installations (rigging done by our team)

Hazer incl. fluid

Electric piano or acoustic piano (must be miked)

Dressing room for **5 performers**, incl. access to toilets, mirrors, and drinking water

Vegan snacks :)

Space for warm-up (can be the stage)

## OUTDOOR VERSION

### Stage:

Open area or circle with **Ø 10 m** (flat, dry, ideally concrete or grass)

**Minimum height:** 6 m

Enough space for aerial rig

Audience seating possible on 3 sides

### Lighting:

LED lights for atmosphere if possible

**Set-up:** 1 hour

**Strike:** 30 minutes

Set-up and strike are carried out independently by the company for both versions.

**We provide:** A portable harp, Sennheiser XSW transmitter and receiver,  
Aerial equipment and rigging material, Plastic sheeting (prop), Laptop with QLab  
If required: own pulley system and aerial rig

